

# INTRODUCTION TO CHURCH HISTORY: 1500 TO THE PRESENT (CH 502)

Fall, 2017. Instructor: Fr. Luke Dysinger, O.S.B.

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COURSE WEBSITES: <http://ldysinger.stjohnsem.edu> [alt.: <http://ldysinger.com>]; <https://www.stjohnsonis.com/>

## COURSE SYLLABUS

### DESCRIPTION:

This course will introduce the history, theology, and spirituality of the Christian Church from 1500 to the present. The rich theological, spiritual, and moral heritage of Catholic thought during this period will be highlighted through study of primary sources. In order to profit from the cultural and ethnic diversity of the student body, students are encouraged to bring to classroom discussion sources that illustrate the development of their own cultural traditions: including, for example, the unique contributions of Hispanic and Asian Catholicism; as well as the theological, liturgical, and spiritual emphases that distinguish Western Catholicism from Eastern traditions such as the Maronite, Chaldean, Melchite, Malabar, and Ruthenian churches.

During each class selected primary and secondary texts will be studied and discussed: wherever possible primary texts will be taken from the Office of Readings. In this way students' ongoing prayerful study of these texts in the liturgy will provide a deepening re-acquaintance with the traditional and contemporary sources of Christian history, spirituality and doctrine.

### GOALS:

The student will be able to identify important persons, events, and schools of thought that influenced the development of Catholic doctrine and practice from 1500 to the present. The student will learn to apply in both catechesis and evangelization primary and secondary sources available in printed and electronic formats, and will become familiar with appropriate reference tools in church history.

### COURSE FORMAT *and* EVALUATION:

1. This course will combine lecture and class discussion. In order to maximize the effectiveness of lectures in our culturally diverse student population, representing a wide range of different linguistic experience and ability, all audio-visual materials presented in lectures will be available through the course website or in the library. Lecture/discussion will be based on assigned readings that may be downloaded from the course website. Active participation in class discussions is essential, and will figure into the final evaluation.
2. The midterm and final examinations will consist of "take-home" essay questions. The questions will be made available on the day scheduled for the exam, and are due one week later: the exam must be typed and double-spaced.
3. Research will be undertaken using primary sources studied in class or cited in the bibliography below. Possible topics for a paper or Powerpoint/Webpage-based presentation include: (1) any historical, spiritual or theological subject raised during the past six hundred years of Christian history; or (2) a comparison of any theme in two or more Christian writers who were born after 1450. **The goal of the research is to demonstrate familiarity with Christian primary sources.** The paper or presentation will be due on or before Friday, November 17, 2017.
  - 3.a) The student will write a research paper at least eight pages in length, double-spaced and including appropriate references.

- 3.b) Students who prefer the medium of verbal presentation may submit the results of their research as a 15-20 minute PowerPoint or web-page presentation. In order for these presentations to have pedagogical value they may not simply duplicate material presented in class or taken from the course website. Although these presentations may be intended for use in the parish setting, they must be of graduate-school quality: thus, for example, all citations must be accompanied by appropriate references. Students must submit a recorded narrative intended to accompany the presentation: both presentation and narrative are due on Friday, November 17, 2017.
4. Late work will be accepted for a grade only if the professor grants an extension. Out of fairness to those who submit their work on time, late work will normally be graded down by one-half letter grade for each day it is late.
  5. Students must clearly distinguish between: (a) their own work; and (b) ideas or text they have taken from other sources, including the Internet, published texts or audio-visual materials. The requirement to distinguish clearly between one's own work and the research of others applies equally to written and oral presentations. Failure to give credit to cited sources constitutes plagiarism and will result in a grade of "F" for both the material presented and the course.
  6. Submission of the two examinations and the research papers is required for successful completion of the course. The final course grade will be computed as follows:

Class participation	10%
Research paper or presentation	30%
Midterm	30%
Final Examination	30%

## DIVERSITY:

1. PEDAGOGY: "The rich theological, spiritual, and moral heritage of Catholic thought during this period will be highlighted through study of primary sources. In order to profit from the cultural and ethnic diversity of the student body, students are encouraged to bring to classroom discussion sources that illustrate the development of their own cultural traditions: including, for example, the unique contributions of Hispanic and Asian Catholicism; as well as the theological, liturgical, and spiritual emphases that distinguish Western Catholicism from Eastern traditions such as the Maronite, Chaldean, Melchite, Malabar, and Ruthenian churches." (from: *Description*, above)  
 "In order to maximize the effectiveness of lectures in our culturally diverse student population, representing a wide range of different linguistic experience and ability, all audio-visual materials presented in lectures will be available through the course website or on CD-ROM in the library." (from: *Course Format*, above)
2. ASSESSMENT: "In lieu of a paper, students who prefer the medium of verbal presentation may offer the results of their research as a PowerPoint or web-page presentation (from: *Format and Evaluation*, above)

## REQUIRED TEXTS: (Texts need not be purchased: required readings will be made available on the course website)

1. Duffy, Eamon. *Saints & Sinners, A History of The Popes; Fourth Edition*, (Yale Univ. Press, 2015). ISBN: 0300206127
2. Eberhardt, Newman, C.C.M. *A Summary of Catholic History, Volume II Modern History*, (Herder, 1961). OCLC: 769033106
3. Hales, E.E.Y. *The Catholic Church in the Modern World A Survey from the French Revolution to the Present* (Doubleday, 1959), OCLC: 386088

4. Hitchcock, James. *History of The Catholic Church From the Apostolic Age to the Third Millennium*, (Ignatius, 2012). ISBN: 1586176641
5. Vidler, Alec, R. *The Church in an Age of Revolution: 1789 to the Present Day, The Penguin History of the Church*, v.5. (Penguin, N.Y.,1962). ISBN: 0140137629.

## RECOMMENDED TEXTS:

- Aubert, Roger. *The Church in a Secularised Society, The Christian Centuries*, vol. 5: (Paulist Press, 1978). ISBN: 0809102447
- Chadwick, Owen, *A History of the Popes, 1830-1914, Oxford History of the Christian Church* (Oxford, 1998) ISBN: 0199262861
- *The Popes and European Revolution, Oxford History of the Christian Church* (Oxford, 1981) ISBN: 0-19-826919-6
- *The Reformation, The Pelican History of the Church*, (Penguin, N.Y., 1964)
- Deansly, Margaret, *A History of the Medieval Church, 590-1500*. (Routledge. London. 1989)
- Dickens, A.G., *The Counter Reformation* (Thames and Hudson, London, 1968) ISBN: 0393950867.
- Dupre, Louis, *Christian Spirituality: Post Reformation and Modern. Christian Spirituality*, vol. 3, *World Spirituality*, bk. 3 (Crossroads, 1991) ISBN: 0824511441.
- Hughes, Philip. *A History of the Church to the Eve of the Reformation: Vol 3, The Council of Lyons to Martin Luther* (CreateSpace Independent Publishing Platform, 2012). ISBN: 1475202075.
- *The Church in Crisis: A History of the General Councils, 325 – 1870*. (Hanover House, New York, 1961). OCLC: 1284043
- Jedin, Hubert, ed. *Ecumenical Councils of the Catholic Church: An Historical Survey*. (Paulist Press, New York, 1961).
- *History of the Church /Handbook of Church History* (Crossroad, New York : 1981)
- v. 4. *From the High Middle Ages to the eve of the Reformation* / by H.G. Beck [and others]
- v. 5. *Reformation and Counter-Reformation* / by Erwin Iserloh, Joseph Glazik, Hubert Jedin
- v. 6. *The church in the age of absolutism and enlightenment* / by Wolfgang Müller [and others]
- v. 7. *The church between revolution and restoration* / by Roger Aubert [and others]
- v. 8. *The church in the age of liberalism* / by Roger Aubert [and others]
- v. 9. *The church in the industrial age* / by Roger Aubert [and others]
- v. 10. *The church in the modern age* / by Gabriel Adriányi [and others]
- *History of the Council of Trent, vol. 1: The Struggle for the council* (ACLS Humanities, 2008). ISBN:1597403741
- *History of the Council of Trent, vol. 2: The First Sessions at Trent, 1545-1547*. (ACLS Humanities, 2008). ISBN:1597403741
- Logan, F. Donald, *A History of the Church in the Middle Ages*, (Routledge, London. 2002)
- MacCaffrey, James. *History of the Catholic Church; Volume II, from the Renaissance to the French Revolution*, (Herder, 1912/ repr. (CreateSpace Independent Publishing Platform, 2012). ISBN: 147910549X.
- MacCulloch, Diarmaid, *Christianity, The First Three Thousand Years*, (Viking Penguin, 2009). ISBN: 0143118692
- *Reformation, Europe's House Divided* (Penguin, 2004). ISBN: 978-0-14-192660-5
- Neill, Stephen. *A History of Christian Missions, The Pelican History of the Church*, (Penguin, N.Y., 1964) ISBN 0140137637

Walker, Williston, *A History of the Christian Church*. (Charles Scribner's Sons, New York 1918). ISBN: (4<sup>th</sup> ed, 1985) 0684184176

## COURSE OUTLINE AND READINGS

*Note that page numbers given below for assigned readings apply **only** to the PDF version of texts: page numbers in MS-Word documents are inconsistent and depend on default margins, paper size, and printer.*

Classes will meet on Tuesdays, Wednesdays, and Fridays from 9:00-9:50 am in Classroom 2.

### Part 1: THE CHURCH *in the* HUMANIST WORLD

1. THE RENAISSANCE (1 hr.)  
READINGS: Duffy, §4.I (p.83-92); Eberhardt, §1-11 (p.3-36).
2. CONCILIARISM (1 hr.)  
READINGS: Duffy, §3.IV (p.72-83).
3. PROTESTANTISM (1 hr.)  
READINGS: Duffy, §4.II (p.92-98); Eberhardt, §19-31 (p.62-103).
4. TRIDENTINE REFORM (1 hr.)  
READINGS: Duffy, §4.III (p.98-107); Eberhardt, §32-37 (p.104-123).
5. NATIONALISM AND RELIGIOUS WARS (1 hr.)  
READINGS: Duffy, §4.IV (p.107-115); Eberhardt, §38-43 (p.124-140).
6. FOREIGN MISSION (1 hr.)  
READINGS: Vidler §22 (p.246-257); Hitchcock, §12 (p.389-425); Eberhardt, §12-18 (p.37-61).
7. THE "ENLIGHTENMENT" (1 hr.)  
READINGS: Hales, §1 (p.3-12); Duffy, §5.I (p.115-121); Eberhardt, §44-47 (p.141-152).
8. JANSENISM (1 hr.)  
READINGS: Duffy, §4.IV (p.107-115); Eberhardt, §48-53 (p.152-168).
9. RATIONALISM (1 hr.)  
READINGS: Eberhardt, §54-63 (p.169-197)
10. LIBERALISM (Democracy, Religious Toleration, Separation of Church and State) (1 hr.)  
READINGS: Hales §6 (p.42-48); Eberhardt, §64 (p.198-201)
11. REVOLUTIONS (1870-1918) (1 hr.)  
READINGS: Vidler §1 (p.11-22); Duffy, §5.I (p.115-121); Eberhardt, §65-77; 80-88; (p.201-247; 258-294).

### Part 2: THE CHURCH *in an* AGNOSTIC WORLD

12. ROMANTIC RENEWAL and CATHOLIC INTELLECTUALS (1 hr.)  
READINGS: Vidler §4 (p.45-56); Duffy, §5.II (p.121-133); Eberhardt, §78 (p.247-252).
13. ULTRAMONTANISM and VATICAN I (1 hr.)  
READINGS: Vidler §6 & §13 (p.68-79, 146-156); Duffy, §5.III-IV (p.133-149); Eberhardt, §82-88 (p.266-294).
14. MODERNISM (1 hr.)  
READINGS: Vidler §16 (p.179-190); Hales §15 (p.87-95); Hitchcock §11 (p.342-388); Duffy, §6.I-2 (p.149-156); Eberhardt, §89-99 (p.294-339).
15. MODERN ANTICLERICALISM (Germany, France, Italy, Mexico, Spain) (1 hr.)

- READINGS: Hales §18-20 (p.105-132); Eberhardt, §107-113 (p.363-394).
16. SOCIAL JUSTICE and “AMERICANISM” (2 hr.)  
READINGS: Vidler §21 (p.235-246); Hales §14, 16-17 (p.83-87, 95-105); Hitchcock 13 (p.426-474).
17. WORLD WARS (*and Eastern Orthodoxy*) (2 hr.)  
READINGS: Vidler §20 (p.223-235); Duffy, §6.III (p.156-167); Eberhardt, §100-106 (p.339-363).
18. VATICAN II and Pope PAUL VI (3 hr.)  
READINGS: Vidler §23-24 (p.257-281); Hitchcock §14 (p. 474-520); Duffy, §6.IV (p.167-174); Eberhardt, §114-116 (p.394-403).
19. Pope St. JOHN PAUL II (3 hr.)  
READINGS: Duffy, §6.V (p.174-182).
20. Pope BENEDICT XVI (3 hr.)  
READINGS: Hitchcock, §14 (p.520-527); Duffy, §6.VI-VII (p.182-196).
21. Pope FRANCIS (2 hr.)  
READINGS: Duffy, §6.VIII (p.196-205).